



OFFICIAL
RULES & REGULATIONS

Tiny Tots & Amateur Divisions

Rules, Regulations and Judging criteria

This Championship Division is for Beginners & Intermediate only

Crews

A crew consists of a minimum of five (5) to a maximum of twelve (12) members. The members of the crew may be made up of any combination of males and females within the defined age divisions.

The Routine's Length – Tiny Tots (5-8yrs) (five to eight yrs.)

Crew Division: The routine length and music 1:30 minutes

The Routine's Length and Music – Amateur Division

Junior Division – 1:30 minutes

Teen and Adult Divisions

Crew Division: The routine length and music 2 minutes

Crew Age Divisions

Junior: Ages 9 – 12 (nine to 12 yrs.)

Teen Division: 13-17yrs

Open Division, no age restrictions

Example: A 12-year-old turning 13 within the competition year (by 12/31) may compete in the Junior or Teen division. Likewise, a 17-year-old turning 18 within the competition year (by 12/31) can compete as a Teen or Adult.

Age Requirement

Each Participant's proof of age will be validated by submitting to the event organizer, prior to the competition, a copy of birth certificate copy, government ID or passport copy indicating date of birth as required.

A crew member whose age falls between two age divisions in the competition year (ending December 31) may compete in either division within that year.

Up to two members in a crew may compete up into an older age division but no crewmember may compete in a younger age division.

*** see GDS Official Rules and Regulations - Legion Division Crews**

A Legion Crew consists of a minimum twelve (13) to a maximum of forty (40) members. The members of the Legion Crew may be made up of any combination of

males and females and all ages.

There are no age restrictions in the Legion open section– all ages may participate within a Legion Crew.

The Routine's Length – Legion Division

The routine length and music time minimum 3 minutes and maximum 3:30

Judging Criteria

PANEL OF JUDGES

CREATIVITY (25%)

Dancers are required to present a routine in a unique and one-of-a-kind way showing their own identity. This may include moves and combinations and moves that are yours alone. Example: Original ways of going down and getting up from the floor, transitions and music that sets you apart from other routines.

PERFORMANCE (25%)

Routine must contain dynamic movements.

Projection must be consistently strong throughout the entire routine, with an uninterrupted display of confidence measured by facial expression, eye contact and body movement. Passion is important. Dancers must look the part. Dancers are encouraged to use the whole stage.

EXECUTION (25%)

Dancers must maintain control of speed, direction, momentum and body placement throughout the routine. Dancers must show an understanding of the foundation of styles.

MUSICALITY (25%)

Dancer's ability to perform to the music chosen, using all aspects of the music (sounds, beats, vocals etc.) It is important that all dancers are able to move to the elements of the music.

JUDGING CRITERIA

CREATIVITY (25%)

PERFORMANCE (25%)

EXECUTION (25%)

MUSICALITY (25%)

The above will be added to get a score out of **100**.

REMEMBER: IT'S A STREET DANCE COMPETITION – SO THE JUDGES WANT TO SEE YOU DANCE.

For any questions or queries please mail info@globaldancesupreme.com

